

# Yola Monakhov Stockton

*Upton Hall 308D, 1300 Elmwood Avenue, Buffalo, New York 14222*  
*yolamyola [at] gmail.com | www.yolamonakhov.com | instagram yolchiki*

## EDUCATION

**Master of Fine Arts**, Visual Arts/Photography, Columbia University, School of the Arts

**Master of Arts**, Italian, Columbia University, Graduate School of Arts and Sciences

**Fellow of the Faculty** in the Department of Italian, Columbia University

**Bachelor of Arts with distinction**, Comparative Literature and Italian, University of Wisconsin - Madison  
Bologna Cooperative Studies Program, Università di Bologna, Bologna, Italy

## FACULTY POSITIONS

### *Current Appointments*

**2016- Present** **SUNY Buffalo State.** *Assistant Professor, Director of Photography Program*

Lead BFA program in photography within the new department of Art & Design. Currently completing curriculum redesign, focusing on documentary studies whose interdisciplinary reach will connect photography offerings with media production, creative writing, liberal arts disciplines, and the varied offerings in Art & Design. Additional responsibilities include running and overseeing all the analogue, digital and studio areas as the sole full-time faculty member in this area (and planning their redesign and improvement); managing budgets and equipment; hiring and mentoring adjunct faculty and student workers; and teaching all aspects of photography and related practices, including introductory darkroom and digital courses, project-driven courses that result in exhibitions and books, and service learning and documentary studies courses; and teaching courses dedicated to technical and conceptual matters involving materials such as non-silver processes, studio lighting, large-scale printing, installation, and the moving image. Finally, through rigorous student advising, inter-departmental collaboration, exhibition curation, visiting-artist programming, community initiatives, and department-wide and college-wide service, contribute to effectiveness of learning environment and college's expressed goals of student success and completion, and its mission to maintain a campus engaged with its surrounding city and region.

**2013- Present** **Columbia University. School of the Arts. Photography Intensive.** *Adjunct Assistant Professor.*

Teach critical history of photography, lead technical workshops, conduct individual meetings with students, and guide them through conception, layout and installation of final exhibition.

**2010- Present** **International Center of Photography.** *Lecturer.* Teach workshop courses in continuing education

program, including "Master Editing" seminar and personal vision courses.

### *Prior Appointments*

**2011- 2016** **Smith College.** *Harnish Visiting Artist.* Taught courses in all levels of photography and related print and digital media, along with cross-disciplinary foundations and capstone courses. Teaching included book production, collaborative work and community engagement, photography in multiple film, paper and digital formats, lighting, video editing, animation, 3D printing with object scanning and design in Mudbox and SketchUp, wood-shop and fabrication projects, and non-silver and camera-less processes. Organized and installed student exhibitions in teaching gallery; taught and advised honors and independent-study students; worked collaboratively with darkroom and digital lab staff; and, served art department through committee work. Contributed to campus culture of art and photography by hosting speakers, curating exhibitions, and organizing events.

## ***Prior Appointments (continued)***

- 2015 **New Hampshire Institute of Art.** Mentor in MFA Photography program
- 2008-11 **Columbia University, School of the Arts.** Taught multiple sections of *Photo 1* and *Photo 2*
- 2010-11 **Pace University.** Taught *Photojournalism* and multiple sections of *Photo 1*
- 2007-10 **Columbia University, School of Continuing Education.** Taught multiple sections of *Photo 1*
- 2008-10 **LaGuardia Community College.** Taught *History of Photography, Photojournalism and Documentary Practice* (a writing-intensive class), *Alternative Photography*, and multiple sections of *Beginning Photography, Color Photography, and Intermediate Photography*
- 2009 **Columbia University, School of Arts, Summer Program for High School Students.** Taught *Introductory Photo: Learning to See with a Camera*
- 2008 **Mercer County Community College.** Taught *Beginning Photography*
- 1997-98 **Columbia University, Graduate School of Arts and Sciences.** Taught multiple sections of *Italian 1*

## **MUSEUM & CORPORATE COLLECTIONS**

Fidelity Investments  
George Eastman Museum  
JP Morgan Chase  
The Nelson-Atkins Museum of Art  
Smith College Museum of Art

## **ARTIST REPRESENTATION**

Rick Wester Fine Art, New York  
Schilt Publishing Gallery, Amsterdam

## **SOLO EXHIBITIONS**

- 2016 **LightField Festival at the The Hudson Opera House.** Hudson, New York. *The Nature of Imitation*  
Curated by Anna Van Lenten
- Image of the Silk Road – Photography Biennale of Tianshui at Tianshui Changkong Factory**  
Tianshui, China. *The Nature of Imitation* and *The Atlas of Aloha 'Āina*. Curated by Alain Jullien
- 2015 **Rick Wester Fine Art.** New York, New York. *The Nature of Imitation* and *Post-Photography*
- The Leo Model Gallery at Hampshire College.** Amherst, Massachusetts. *Fields of Inquiry*,  
curated by Billie Mandle
- 2014 **Alice Austen House Museum.** Staten Island, New York. *Fields of Inquiry*. Curated by  
Natalie Matutschovsky and Paul Moakley
- Aviary Gallery.** Jamaica Plain, Massachusetts. *Capture Fields*
- South Gallery, Greenfield Community College.** Greenfield, Massachusetts. *Tableaux*
- Oresman Gallery, Smith College.** Northampton, Massachusetts. *Tableaux*
- 2012 **Gordon Galleries, Old Dominion University.** Norfolk, Virginia. *Lebende Bilder (I)*
- 2011 **Sasha Wolf Gallery.** New York, New York. *Photography After Dante*
- 2010 **Sasha Wolf Gallery.** New York, New York. *Once Out Of Nature*
- 2004 **Seize sur Vingt.** New York, New York. *Photographs from Russia and America*. Curated by Sasha Wolf

## **GROUP EXHIBITIONS & SCREENINGS**

- 2018 **Enduring Views: The Richardson Olmsted Campus.** CEPA Gallery, Buffalo, New York [upcoming]
- Members Exhibition.** CEPA Gallery, Buffalo, New York
- Other Places Art Fair.** Los Angeles. Curated by Britte Geijer/Garden Gallery

**Group Exhibitions & Screenings (continued)**

- 2017 **Schilt Publishing Gallery.** Amsterdam. *PhotoCat*. Curated by Sacha de Boer  
**Marble Hill Camera Club.** Ridgewood, New York. *Backyard Biennial*. Curated by Patrice Helmar  
**Czurles-Nelson Gallery.** Buffalo, New York. *Faculty Exhibition*
- 2016 **George Eastman Museum.** Rochester, New York. *A Matter of Memory: Photography as Object in the Digital Age*. Curated by Lisa Hostetler  
**Schilt Publishing Gallery.** Amsterdam. *Stirring Imaginations*. Two-person exhibition with Cig Harvey  
**Osnova Gallery,** Moscow. *A Great Sum (In Parts)*. Curated by Yulia Spiridonova and coorganized by the creators of A New Nothing, Ben Alper and Nat Ward  
**Black and White Gallery/Project Space,** Brooklyn, New York. *"Lattice Work."* Curated by Rachel Stern, Rola Khayyat, Emily Kloppenburg and Alex Strada  
**L A Noble Gallery presents: FIX Photo 2016,** London England
- 2015 **AIPAD. Rick Wester Fine Art.** New York, New York  
**PULSE. Rick Wester Fine Art.** Miami, Florida  
**AIPAD. Rick Wester Fine Art.** New York, New York  
**Moynihan Station.** New York, New York. *Spring/Break Art Show*. Curated by Yulia Topchiy
- 2014 **Smith Anderson North Gallery.** San Anselmo, California. *Fauna* Curated by William Wegman  
**Photoville Fence.** Atlanta, Georgia, Boston, Massachusetts, and Brooklyn, New York. Curated by Sam Barzilai. *Empire Pictures of the Hudson* in public art exhibition
- 2013 **Gallery 263.** Cambridge, Massachusetts. *Spring Exhibition*. Curated by Dina Deitsch  
**PS1 The New York Art Book Fair.** New York, New York. *Secret Behavior*  
**Tang Teaching Museum.** Saratoga Springs, New York. *The First Fifteen: Hiram and Sarah Moody Collection*
- 2012 **Corridor and Stairs.** Milan, Italy. *An Ode to Paper/Unpublished*  
**Third Party Gallery.** Cincinnati, Ohio. *Variable Control*  
**Le Dicateur Gallery.** Milan, Italy. *Unpublished Issue #04*. Curated by Andrea Mineo
- 2011 **Ullens Center for Contemporary Art.** Beijing, China. *Beyond Words: Photography from The New Yorker*, curated by Elisabeth Biondi  
**Howard Greenberg Gallery.** New York, New York. *Beyond Words: Photography from the New Yorker*, curated by Elisabeth Biondi  
**LiShui Museum of Photography.** LiShui, China. *Pictures Are Words-Not-Known*, curated by Sean Justice  
**Silvershed.** New York, New York. *Once Out of Nature*, curated by Patrick Meagher
- 2010 **Macina di San Cresci.** Greve in Chianti, Italy. *Visioni*, curated by Demetria Verduci  
**Samson Projects.** Boston, Massachusetts. *Chain Letter*  
**Leroy Neiman Gallery.** Columbia University, New York, New York. *Winter Lounge*, curated by Emma Balazs
- 2009 **European Parliament.** Brussels, Belgium. *Uzbekistan: Five Years After Andijan*  
**inMotion Annual Photography Auction and Benefit.** New York, New York  
**Gallery 1401.** Philadelphia, Pennsylvania. *International Photography Competition*, juried by Leslie Martin  
**Barrett Art Center.** Poughkeepsie, New York. *New Directions '09*, juried by Joan Young  
**Leroy Neiman Gallery.** Columbia University, New York, New York. *Summer Group Show*
- 2008 **Off Grounds Gallery.** University of Virginia, Charlottesville, Virginia. *From Accordion Pleats/Recent Color Photographs*, Three-Person Exhibition, with Adam Schreiber and Dave Woody. Curated by William Wylie  
**inMotion Annual Photography Auction and Benefit.** New York, New York
- 2007 **Ross School.** East Hampton, New York. *Silent Witness Revisited*  
**Christies.** New York, New York. *MFA Thesis Exhibition*, Columbia University School of the Arts  
**Leroy Neiman Gallery.** Columbia University, New York, New York. *Dead Serious*, curated by Yola Monakhov

## **Group Exhibitions & Screenings (continued)**

- 2006 **Gitterman Gallery.** New York, New York. *Sasha Wolf Photographs @ Gitterman Gallery*  
2005 **Leroy Neiman Gallery.** Columbia University, New York, New York. *Panoply*, curated by Annie Shaw  
**Broadway Gallery.** New York, New York. *Complicated Interpretations*, curated by Yuliya Lanina  
2004 **Maliy Manezhniy Zal.** Moscow, Russia. Art Forum Moscow  
2002 **Gallery of Contemporary Art.** Tbilisi, Georgia. *Baku-Tbilisi-Ceyhan Oil Odyssey*

## **PRESS & BIBLIOGRAPHY**

### **Monographs**

- Monakhov Stockton, Yola. *The Atlas of Aloha 'Āina*. Buffalo: Kopek Press, 2018 [book maquette]  
———, *The City and Its Double*. Buffalo: Kopek Press, 2018 [book maquette]  
———, with Essay by Biondi, Elisabeth. *The Nature of Imitation*. Amsterdam: Schilt Publishing, 2015

### **Exhibition Catalogues**

- Barnes, Bruce and Hostetler, Lisa, *A Matter of Memory: Photography as Object in the Digital Age*. Rochester: George Eastman Museum, 2016  
*LiShui Museum of Photography Catalog*, 2011

### **Other Books**

- Dakli, Astrit, with photographs by Yola Monakhov, *Mosca e San Pietroburgo*, Airplane, 2001  
de Boer, Sacha, *PhotoCat*, Amsterdam: Schilt Publishing, 2017  
Fearon, Kate, *City of Soldiers: A Year of Life, Death, and Survival in Afghanistan*. Oxford: Signal Books Limited, 2012  
Goltz, Thomas, *Georgia Diary: A Chronicle of War And Political Chaos in the Post-Soviet Caucasus*, Abingdon: Routledge, 2006  
Mikolajewski, Jaroslaw, *Froth: Poems*. Houston: Calypso Editions, 2013  
Monakhov, Stockton Yola, with *Advanced Photography* students, *Pulp Valley*. Northampton: Photography Press, 2013  
———, with *Intermediate Photography II/Advanced Photography* students, *Conservation: Buffalo State Students Picture Great Lakes Sustainability*, Kopek Press, 2017  
Shishkin, Philip, *Restless Valley: Revolution, Murder and Intrigue in the Heart of Central Asia*. New Haven: Yale University Press, 2013  
Woodside, Martin, ed. *Of Gentle Wolves: An Anthology of Romanian Poetry*. Houston: Calypso Editions, 2011  
———, *This River Goes Two Ways*, Cincinnati: WordTech Communications, 2015

### **Print Articles & Other Media**

#### **2017**

- Hughes, Holly, "Home of Pioneering Woman Photographer Named LGBTQ Historic Site," *PDN Pulse*, June 21, 2017  
Kaiser, Laurie, "Exhibit Documenting Need for Sustainability Opening at Buffalo State," *Buffalo State News*, November 29, 2017  
Kaiser, Laurie, "Stockton Brings Storytelling Background to Photography Courses," *Buffalo State News*, January 17, 2017  
Lamunière, Michelle, "Looking for Contemporary Photography? Don't Miss These Venues in New York!" *Sepia Eye*, January 2017  
McBride, Kai and Monakhov Stockton, Yola, *A New Nothing*, November 21, 2015 - present  
Monakhov Stockton, Yola, "Little Big Man," *Topic*, September 6, 2017  
Ollman, Leah, *Art In America* "Rematerializing Photography," June 1, 2017

**2016**

- Biondi, Elizabeth, "Fifteen Years at the New Yorker," *BiondiFoto*, November 30, 2016
- Chovan-Dalton, Michael and McBride, Kai, *The Photo Show*, Episode 34, 2016
- Colberg, Jörg, "Photobook Reviews, W07/2016," *Conscientious Photography Magazine*, February 16, 2016
- Eskenazi, Jason, "The Diane Arbus List: Photographers Discuss the Legend's Early Days," *Time LightBox* November 18, 2016.
- Grabowiecki, Marcin, "Yola Monakhov Stockton The Nature of Imitation Review," *Innocent Curiosity Photobook Reviews*, January 27, 2016
- Kelly, Guy, "The Bigger Picture," *London Telegraph Magazine*, March 26, 2016
- Kirk, Michael, *The Secret History of Isis*. Frontline Documentary.
- Kisiel, Emma, *Muybridge's Horse*, December 7, 2016
- Offutt, Chris, "A Bird in Hand is Worth Nothing to the Bird," *Oxford American*, Issue 92, Spring 2016.
- Platt, Frances Marion, "Lives through a lens at Hudson's LightField Festival," *Hudson Valley One*, August 25, 2016
- Radwanska Zhang, Izabela, "A Matter of Memory: Photography as Object in the Digital Age," *British Journal of Photography*, October 26, 2016
- Smithson, Aline, "The Future Perfect at ICP and Photoville," *Lenscratch*, September 12, 2016
- Stern, Rachel, "Photos from the Next Generation of Female Photographers" *Vice*, August 12, 2016

**2015**

- Aletti, Vince, "Art," *The New Yorker*, October 21, 2015
- ArtBinder, "ColoSearch," *Off the High Line*, October 20, 2015
- "Art: Monday Gallery," *Harpers*, October 26, 2015
- Biondi, Elisabeth, "Portfolio," *Photograph*, May/June 2015
- , "How to Capture a Bird," *The New Yorker*, Photo Booth, July 21, 2015
- , "Guest Curator," *Musée Magazine*, Winter 2015
- Bush, Sasha, "A Response to Post-Photography, Yola Monakhov Stockton's Series at Rick Wester Fine Art," *Eye-to-Eye, The ICP-Bard MFA Blog*, October 7, 2015
- "The Nature of Imitation by Yola Monakhov Stockton," *Creative Review*, July, 2015
- Gill, Grant, "Yola Monakhov Stockton: The Nature of Imitation," *Lenscratch*, October 13, 2015
- Gripp, Anna, "Portfolio," *PHOTONEWS Zeitung für Fotografie*, October 2015
- Hughes, Holly, "Our Picks: The World as Studio," *PDN*, July 2015
- Knoblauch, Loring, "In Galleries: Yola Monakhov Stockton, The Nature of Imitation and Post-Photography @Rick Wester," *Collector Daily*, October 20, 2015
- Ladd, Jeff, *The Photoshow*, August 20, 2015
- Matthews, Katherine October, "The Nature of Imitation," *Guide to Unique Photography magazine*, August, 2015
- Miller, Meg, "You Can Now Search For Artwork By Color," *Fast Company Design*, October 26, 2015
- Nieduzak, Magda, "Yola Monakhov Stockton, Once Out of Nature: Travels Through Russia (2003-2007)," *Document EAST*, July 27, 2015
- "New York : La nature de l'imitation et Post-Photography par Yola Monakhov Stockton," *L'Oeil de la Photographie*, September 17, 2015
- Orthbandt, Frank, "Illusion," *fLIP London Independent Photography*, Winter 2015
- Russell, Jenna, "How to let Instagram be your travel guide," *Boston Globe*, December 26, 2015
- Sorrentino, Katrina, "Interview with Yola Monakhov Stockton," *Eye-to-Eye, The ICP-Bard MFA Blog*, May 12, 2015
- Winston, Nechama, "A Review of Yola Monakhov Stockton's "Post-Photography" Series at Rick Wester Fine Art, on View September 12 – October 24, 2015," *Eye-to-Eye, The ICP-Bard MFA Blog*, September 29, 2015

**2014**

- Avedon, Elizabeth, "Yola Monakhov Stockton: Fields of Inquiry Opens at Alice Austen House Museum," September 16, 2014
- Bjørge, Kristine, "The Fence: Yola Monakhov Stockton," *World Photography Organization*, November 25, 2014
- Monakhov, Yola, and Clarkson, Stacey, ed. "Postmarked," Portfolio, *Harpers Magazine*, June, 2014
- Roberts, Sam, "The Hudson River Runs Through Them," *The New York Times*, July 17, 2014
- Wege Durch Das Land: Literatur & Musikfest in Osterwestfalen—Lippe*, 2014

**2013**

- Crunden, Evelyn, "Hopping over to Holyoke: Students Find Classes That Take Them Beyond Blackboards," *The Sophian*, February 14, 2013
- Freiburg, Ariel, Artsake, *Massachusetts Cultural Council*, 2013
- Gallagher, James, ed. *Secret Behavior: Issue 01: Anonymity*. 2013
- Kambouris, Jonathon and Monakhov, Yola, "Rebel Yell," *Marie Claire*, June, 2013
- Parker, Allison, "Photography After Dante By Yola Monakhov," *Gessato*, January 15, 2013
- Schuman, Aaron, "The Art of Authenticity: Yola Monakhov's *Tableaux*," *Time Magazine*, August 22, 2013
- The First 15: Photography from the Meredith S. Moody Residency at Yaddo*. The Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, New York. 2013
- Wege Durch Das Land: Literatur & Musikfest in Osterwestfalen—Lippe*, 2013
- Wolf, Dominik, "Yola Monakhov: Beobachtungen einer Heimkehrerin," *I-REF Magazine for Contemporary Culture*, January 17, 2013

**2012**

- Adams, Alyssa, "Fostering the Next Generation: The Eddie Adams Workshop at 25 Years," *Time Magazine*, October 3, 2012
- "How We See Color," *Soft-spot.net*, August, 2012
- Mineo, Andrea, ed. *Unpublished*, Issue No. 4, November, 2012
- Monakhov, Yola, "Northampton, Massachusetts, Etats-Unis, le 21 août. Carte Blanche à Yola Monakhov," *M le Magazine du Monde*, September 1, 2012
- Monakhov, Yola, with *Photo 2* students, Smith College, *Photo Flo*, 2012
- Phillips, Cara, ed. *Women In Photography*, July, 2012
- "The Rules of Life in Russia," *Esquire*, Russian edition, April 17, 2012
- Turner, Jeffrey, "Meaningful Exposure: Photographer Yola Monakhov," *Barely South Review*, January, 2012
- Wang, Lina, "Yola Monakhov: Nature on Stage," *Vision Magazine*, Chinese Edition. September, 2012

**2011**

- Hughes, Holly "Survival Training for Conflict Zones," *Photo District News*, August, 2011
- Kingman, Kelly, *Going Pro*. Victoria: Digital Photography School, Darren Rowse, 2011
- Matutschovsky, Natalie, "Yola Monakhov's Empire State," *Time Magazine*, July 8, 2011
- Wender, Jessie, "Goings On About Town Photographers Look Back," *The New Yorker*, December 23, 2011

**2010**

- "A Divine Eye," *Tribeca Citizen*, January 20, 2010
- Aletti, Vince, "Art," *The New Yorker*, February 1, 2010
- Chang, Rona, "A Conversation with Yola Monakhov," *Nymphoto*, January 14, 2010
- "Galleries", *New York Magazine*, February 1, 2010
- Goings On About Town 2011 Calendar*, *The New Yorker*, 2010

**2009**

Colberg, Joerg, "Yola Monakhov," *Conscientious*, August 5, 2009  
*Goings On About Town 2010 Calendar, The New Yorker*, 2009

**2008**

"Arts + Selects," *New York Sun*, Weekend Edition May 2-4, 2008  
Calcott, Nicholas, "Yola Monakhov," *On Shadow*, June 3, 2008  
Hulin, Rachel, "Shoot! Interview: Yola Monakhov," *Photoshelter*, May 16, 2008  
Savodnik, Peter, "Facing Up to It: Yola Monakhov's Portraits Tell the Story of a Changing Russian Landscape," *Women's Wear Daily*, March 24, 2008  
"Yola Monakhov expose sa russie à New York," *Photo*, French Edition, June, 2008

**2000-2007**

Bors, Chris, "The Unspoken Gorilla: MFA's and the Art Market," *Artinfo*, October 18, 2007  
Chivers, C. J., and Monakhov, Yola, "Three U.S. Senators Seek Inquiry Into Killings in Uzbekistan," *The New York Times*, May 30, 2005  
———, "China Backs Uzbek, Splitting With U.S. on Crackdown," *The New York Times*, May 25, 2005  
———, "Survivors and Toe Tags Offer Clues to Uzbeks' Uprising," *The New York Times*, May 23, 2005  
———, "Tales of Uzbek Violence Suggest Larger Tragedy," *The New York Times*, May 19, 2005  
———, "Under Pressure, Uzbek President Raises Death Toll From Clashes," *The New York Times*, May 18, 2005  
Chivers, C. J., Wilensky-Lanford, Ethan, and Monakhov, Yola, "Uzbeks Say Troops Shot Recklessly at Civilians," *The New York Times*, May 17, 2005  
———, "Uzbekistan Shaken by Unrest, Violence and Uncertainty," *The New York Times*, May 16, 2005  
Henican, Ellis, "Time Now To Disarm A Soldier," *Newsday*, May, 2002  
Hockstader, Lee, "More Israelis Questioning Use of Force; Army's Shooting of American Photojournalist Adds to Concern Among Public Media," *The Washington Post*, December 13, 2000  
Kingman, Kelly, "The Love Life of Sasha Wolf," *Downtown Express*, Sept. 28 - Oct. 04, 2007  
Monakhov, Yola, "Beaten Abused, Chained: This Is One Woman's Liberation," *The Observer*, October 5, 2003  
———, "First Person: The Mistakes," *Columbia Journalism Review*, January-February, 2003  
———, "Moscow Outskirts, Belyaev," Readings/Photography, *Harpers Magazine*, March, 2005  
———, "We'll Have a Party to Burn Our Burqas," *Sunday Mirror*, April 7, 2002 "We'll Have a Party to Burn Our Burqas," *Sunday Mirror*, April 7, 2002  
"Observed: Yola Monakhov," *The Observer*, Winter, 2006  
"The Empire Strikes Back," *The Record*, December 4, 2006

**EDITORIAL, CURATORIAL & COLLABORATIVE WORK**

- 2018** **SUNY Buffalo State.** Collaboration with Ruth Goldman on "Stories from Home," narrative collaboration between students in Advanced Audio Production and Advanced Photography/Senior Studio in Photography.
- 2017** **Atrium Gallery, Rockwell Hall, SUNY Buffalo State.** Buffalo, New York. *A Conversation About Conservation: Buffalo State Students Picture Great Lakes Sustainability*. Project concept, curator of student exhibition and editor of exhibition catalogue/photobook.
- 2016** **Rita K. Hillman Education Gallery, The International Center of Photography.** New York, New York. *The Future Perfect*. Lead curator of exhibition of alumni work.  
**Photoville.** Brooklyn, New York. *The Future Perfect*. Lead curator of exhibition of ICP alumni work

## Editorial, Curatorial & Other Work (*continued*)

- 2016 **Czurlles-Nelson Gallery, Upton Hall, SUNY Buffalo State.** Buffalo, New York. *Dialogues in Art.*  
(cont'd) Conceived new lecture series and obtained funding through college for visiting artist series.
- 2005-12 **The New Yorker.** New York, New York. Photographer for "Goings On About Town" section of magazine. Completed work on over eighty shoots for magazine, including overseas assignments
- 2011 **SVA Theater.** New York, New York. "I Feel Your Pain." Photographer for *Performa* commission by Liz Magic Laser
- 2010-11 **Pace University.** New York, New York. Photography Darkroom Coordinator. Responsible for maintaining facilities, equipment, and inventory, managing student aides, and assisting full-time faculty
- 2010 **Parc Saint Léger, Centre d'Art Contemporain.** Pougues-les-Eaux, France. Photographer for ("Nothing, Nothing!") (*Rien, Rien!*), Kerstin Brätsch and DAS INSTITUT
- 2010 **The Acrylics.** Wassaic, New York. Director of photography for two music videos
- 2003-05 **The New York Times.** Based in Moscow, Russia and New York, New York. Photographer covering former Soviet countries, including Latvia, Lithuania, Russia, and Uzbekistan
- 2000-05 **Panos Pictures.** London, England. Agency photographer working on assignment for publications including *The Guardian*, *The New Yorker*, *Der Spiegel*, *Stern*, and *The Washington Post* in Afghanistan, Azerbaijan, Belarus, Germany, Georgia, Kyrgyzstan, Iran, Iraq, Israel, Jordan, Lebanon, Pakistan, Palestinian Territories, Russia, Syria, Turkey, United Kingdom, and United States
- 1999-00 **New York Daily News.** New York, New York. Photographer covering city news and culture
- 1998-99 **Time Out New York.** New York, New York. Photographer covering culture, style, and fashion

## VISITING CRITIC & ARTIST LECTURES

- 2018 **Marble Hill Camera Club.** Ridgewood, New York [upcoming]  
**University of Hawai'i - Manoa.** Honolulu, Hawai'i
- 2017 **SUNY Buffalo State.** *Artists on the Road Lecture Series.* Buffalo, New York
- 2016 **Photoville.** Brooklyn, New York. *Art Education and the Uses of Photography*, Panel Moderator, with Elinor Carucci, Stephen Hilger and Fred Ritchin  
**Pace University.** New York, New York
- 2015 **ICP/Bard MFA Program.** New York, New York  
**Hampshire College.** Amherst, Massachusetts
- 2014 **Hampshire College.** Amherst, Massachusetts  
**Wesleyan University.** Middletown, Connecticut  
**Greenfield Community College.** Greenfield, Massachusetts
- 2013 **Entwine.** New York, New York. *Creative Diaspora, Generation One-and-a-Half*  
**Harvard University.** Cambridge, Massachusetts  
**Wesleyan University.** Middletown, Connecticut
- 2012 **Columbia University.** New York, New York
- 2011 **Old Dominion University.** Norfolk, Virginia. *Annual Literary Festival*  
**International Center for Photography.** Teen Academy, New York, NY. *Imagemakers*  
**Fashion Institute of Technology.** New York, New York
- 2010 **New York University.** New York, New York  
**Fashion Institute of Technology.** New York, New York  
**Pace University.** New York, New York
- 2009 **Daniel Cooney Fine Art.** New York, New York. *Project 5 Artists Salon*
- 2008 **International Center of Photography.** New York, New York. *Slide Fest*, curated by Yulia Tikhonova
- 2007 **East Side Community High School.** New York, New York
- 2003 **International Center for Photography.** New York, New York. *Photographers Lecture Series*



## ACADEMIC SERVICE

**SUNY Buffalo State College.** *Faculty committee member.* Dean's assessment committee, 2016-2017, Exhibition committee 2016-2017. Women and Gender Studies Committee 2016-2017. Research and Creativity Conference, 2017. Participant in "Becoming HIP: a mini conference to promote high-impact practices," 2017. Design and head photography offerings for College Art Academy, 2016.

**Smith College.** *Faculty committee member.* Exhibition committee, 2011-2016. Cross-disciplinary foundations course committee, 2011-2012. Student prize committee, 2011-2012. Five-College photography seminar. 2012-2016.

**Columbia University.** *Faculty committee member.* Graduate Admission Committee for Photography. 2007-2011.

**Columbia University.** *Student committee member.* Graduate Admission Committee for Photography, 2006. Graduate Admission Committee for Painting, 2005.

## AWARDS & RESIDENCIES

- 2018 Buffalo State Visual Arts Board for Visiting Artist Studio Workshop
- 2017 Buffalo State Grant Allocation Committee Award for Dialogues in Art  
Buffalo State Visual Arts Board for Visiting Artist Studio Workshop
- 2016 Buffalo State Research Travel award for *The Atlas of Aloha 'Āina*  
Nominated for *The Prix Pictet*  
Image of the Silk Road – Photography Biennale of Tianshui travel award for *The Atlas of Aloha 'Āina*
- 2015 Committee on Faculty Compensation and Development Grant for *Post-Photography*, Smith College
- 2011-14 Committee on Faculty Compensation and Development Grant for *Tableaux*, Smith College
- 2013 First Publication Award, Smith College
- 2012 *The Photo Review*, 2012
- 2010 The Meredith S. Moody Residency Award, Yaddo
- 2009 Macina di San Cresci fellowship from municipality of Greve in Chianti, Italy, for *Ciò ch'io vidi: un pellegrinaggio con Dante*  
*The Photo Review*, Second Prize
- 2008 Lower Manhattan Cultural Council, Swing Space Studio Residency  
Smack Mellon Art Ready Mentorship Program  
Ninah and Michael Lynne Fellowship in Visual Arts  
Columbia University School of Arts Merit Fellowship

## LANGUAGES

Fluency in English, Italian, and Russian; competence in French, German, Portuguese, and Spanish