

# Yola Monakhov Stockton

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## EDUCATION

**2007 Master of Fine Arts**, Visual Arts/Photography, Columbia University, School of the Arts

**1998 Master of Arts**, Italian, Columbia University, Graduate School of Arts and Sciences

**1996–98 Fellow of the Faculty** in the Department of Italian, Columbia University

**1995 Bachelor of Arts with distinction**, Comparative Literature and Italian, University of Wisconsin - Madison

**1993–94** Bologna Cooperative Studies Program, Università di Bologna, Bologna, Italy

## FACULTY POSITIONS

### *Full-time and regular appointments*

**2011– Present** **Smith College.** *Harnish Visiting Artist.* Teach courses in all levels of photography and related print and digital media, along with cross-disciplinary foundations and capstone courses. Teaching includes book layout and production, collaborative work and community engagement, photography in various film, paper and digital formats, lighting, video editing, animation, 3D printing with object scanning and design in Mudbox and SketchUp, woodshop and fabrication projects, and non-silver processes. Organize and hang student exhibitions in teaching gallery; teach and advise honors and independent-study students; manage and cooperate with darkroom and digital lab staff; and serve art department through committee work. Contribute to campus culture of art and photography by hosting speakers, curating exhibitions, and organizing events.

**2013–2014** **Columbia University, School of the Arts, Advanced Photography Intensive/ NYC**

*Faculty.* Teach *Critical History of Photography*, covering movements, innovations and discourses in photographic history. Lead group critiques, and guide production of student work toward final exhibition.

### *Adjunct appointments*

**2015** **New Hampshire Institute of Art.** Mentor in MFA Photography program

**2010–15** **International Center of Photography.** Teach advanced workshop courses and seminars, in person and online

**2008–11** **Columbia University, School of the Arts.** Taught multiple sections of *Photo 1* and *Photo 2*

**2010–11** **Pace University.** Taught *Photojournalism* and multiple sections of *Photo 1*

**2007–10** **Columbia University, School of Continuing Education.** Taught multiple sections *Photo 1*

**2008–10** **LaGuardia Community College.** Taught *History of Photography*, *Photojournalism and Documentary Practice* (a writing-intensive class), *Alternative Photography*, and multiple sections of *Beginning Photography*, *Color Photography*, and *Intermediate Photography*

**2009** **Columbia University, School of Arts Summer Program for High School Students.**

Taught *Introductory Photo: Learning to See with a Camera*

**2008** **Mercer County Community College.** Taught *Beginning Photography*

**1997–98** **Columbia University, Graduate School of Arts and Sciences.** Taught multiple sections of *Italian 1*

## GALLERY REPRESENTATION

Rick Wester Fine Art, New York

Schilt Publishing Gallery, Amsterdam

## MUSEUM COLLECTIONS

George Eastman Museum

The Nelson-Atkins Museum of Art

Smith College Museum of Art

## SOLO, TWO- AND THREE-PERSON EXHIBITIONS

- 2016 **Schilt Publishing Gallery.** Amsterdam, Holland. Two-Person exhibition with Cig Harvey
- 2015 **Rick Wester Fine Art.** New York, New York. *The Nature of Imitation and Post-Photography*  
**The Leo Model Gallery at Hampshire College.** Amherst, Massachusetts. *Fields of Inquiry*,  
curated by Billie Mandle
- 2016 **Schilt Publishing Gallery.** Amsterdam, Holland. *The Nature of Imitation and Post-Photography*
- 2015 **Rick Wester Fine Art.** New York, New York. *The Nature of Imitation and Post-Photography*  
**The Leo Model Gallery at Hampshire College.** Amherst, Massachusetts. *Fields of Inquiry*,  
curated by Billie Mandle
- 2014 **Alice Austen House Museum.** Staten Island, New York. *Fields of Inquiry*. Curated by  
Natalie Matutschovsky
- 2014 **Aviary Gallery.** Jamaica Plain, Massachusetts. *Capture Fields*
- 2014 **South Gallery, Greenfield Community College.** Greenfield, Massachusetts. *Tableaux*
- 2012 **Oresman Gallery, Smith College.** Northampton, Massachusetts. *Tableaux*
- 2011 **Gordon Galleries, Old Dominion University.** Norfolk, Virginia. *Lebende Bilder (I)*
- 2010 **Sasha Wolf Gallery.** New York, New York. *Photography After Dante*
- 2008 **Sasha Wolf Gallery.** New York, New York. *Once Out Of Nature*  
**Off Grounds Gallery.** University of Virginia, Charlottesville, Virginia. *From Accordion Pleats/Recent Color*  
*Photographs*, Three-Person Exhibition, with Adam Schreiber and Dave Woody, curated by William Wylie
- 2004 **Seize sur Vingt.** New York, New York. *Photographs from Russia and America*

## GROUP EXHIBITIONS AND SCREENINGS

- 2015 **PULSE.** Rick Wester Fine Art. Miami, Florida  
**AIPAD.** Rick Wester Fine Art. New York, New York
- 2014 **Moynihan Station.** New York, New York. *Spring/Break Art Show*, curated by Yulia Topchiy  
**Smith Anderson North Gallery.** San Anselmo, California. *Fauna*, curated by William Wegman  
**Photoville Fence.** Atlanta, Georgia, Boston, Massachusetts, and Brooklyn, New York. Curated by
- 2013 Sam Barzilay. *Empire Pictures of the Hudson* in public art exhibition  
**Gallery 263.** Cambridge, Massachusetts. *Spring exhibition*, curated by Dina Deitsch  
**PS1 The New York Art Book Fair.** New York, New York. *Secret Behavior*
- 2012 **Tang Teaching Museum.** Saratoga Springs, New York. *The First Fifteen: Hiram and Sarah Moody Collection*  
**Corridor and Stairs.** Milan, Italy. *An Ode to Paper/Unpublished*  
**Third Party Gallery.** Cincinnati, Ohio. *Variable Control*  
**Le Dicateur Gallery.** Milan, Italy. *Unpublished Issue #04*. Curated by Andrea Mineo
- 2011 **Ullens Center for Contemporary Art.** Beijing, China. *Beyond Words: Photography in The New Yorker*,  
curated by Elisabeth Biondi  
**Howard Greenberg Gallery.** New York, New York. *Beyond Words: Photography from the New Yorker*,  
curated by Elisabeth Biondi  
**LiShui Museum of Photography.** LiShui, China. *Pictures Are Words-Not-Known*, curated by Sean Justice  
**Silvershed.** New York, New York. *Once Out of Nature*, curated by Patrick Meagher
- 2010 **Macina di San Cresci.** Greve in Chianti, Italy. *Visioni*, curated by Demetria Verduci  
**Samson Projects.** Boston, Massachusetts. *Chain Letter*  
**Leroy Neiman Gallery.** Columbia University, New York, New York. *Winter Lounge*, curated by Emma Balazs
- 2009 **European Parliament.** Brussels, Belgium. *Uzbekistan: Five Years After Andijan*  
**inMotion Annual Photography Auction and Benefit.** New York, New York  
**Gallery 1401.** Philadelphia, Pennsylvania. *International Photography Competition*, juried by Leslie Martin  
**Barrett Art Center.** Poughkeepsie, New York. *New Directions '09*, juried by Joan Young  
**Leroy Neiman Gallery.** Columbia University, New York, New York. *Summer Group Show*
- 2008 **inMotion Annual Photography Auction and Benefit.** New York, New York

- 2007** **Ross School.** East Hampton, New York. *Silent Witness Revisited*  
**Christies.** New York, New York. *MFA Thesis Exhibition*, Columbia University School of the Arts  
**Leroy Neiman Gallery.** Columbia University, New York, New York. *Dead Serious*, curated by Yola Monakhov
- 2006** **Gitterman Gallery.** New York, New York. *Sasha Wolf Photographs @ Gitterman Gallery*
- 2005** **Leroy Neiman Gallery.** Columbia University, New York, New York. *Panoply*  
**Broadway Gallery.** New York, New York. *Complicated Interpretations*, curated by Yuliya Lanina
- 2004** **Maliy Manezhniy Zal.** Moscow, Russia. Art Forum Moscow
- 2002** **The Art Gallery.** Tbilisi, Georgia. *Baku-Tbilisi-Ceyhan Oil Odyssey*

## PRESS AND BIBLIOGRAPHY

Monograph: *The Nature of Imitation* (Schilt Publishing, Amsterdam, 2015)

### 2015

- Aletti, Vince, "Art," *The New Yorker*, October 21, 2015
- ArtBinder, "ColoSearch," *Off the High Line*, October 20, 2015
- "Art: Monday Gallery," *Harpers*, October 26, 2015
- Biondi, Elisabeth, "Portfolio," *Photograph*, May/June 2015
- Biondi, Elisabeth, "How to Capture a Bird," *The New Yorker*, Photo Booth, July 21, 2015
- Biondi, Elisabeth, "Guest Curator," *Musée Magazine*, winter 2015
- Bush, Sasha, "A Response to Post-Photography, Yola Monakhov Stockton's Series at Rick Wester Fine Art," *Eye-to-Eye, The ICP-Bard MFA Blog*, October 7, 2015
- Creative Review*, July, 2015
- Gill, Grant, "Yola Monakhov Stockton: The Nature of Imitation," *Lenscratch*, October 13, 2015
- Gripp, Anna, "Portfolio," *PHOTONEWS Zeitung für Fotografie*, October 2015
- Hughes, Holly, "Our Picks: The World as Studio," July 2015
- Knoblauch, Loring, "In Galleries: Yola Monakhov Stockton, The Nature of Imitation and Post-Photography @Rick Wester," *Collector Daily*, October 20, 2015
- Matthews, Katherine October, "The Nature of Imitation," *Guide to Unique Photography magazine*, August, 2015
- Niedużak, Magda, "Yola Monakhov Stockton, Once Out of Nature: Travels Through Russia (2003-2007)," *Document EAST*, July 27, 2015
- "New York : La nature de l'imitation et Post-Photography par Yola Monakhov Stockton," *L'Oeil de la Photographie*, September 17, 2015
- Orthbandt, Frank, "Illusion," *FLIP London Independent Photography*, Winter 2015
- Sorrentino, Katrina, "Interview with Yola Monakhov Stockton," *Eye-to-Eye, The ICP-Bard MFA Blog*, May 12, 2015
- Winston, Nechama, "A Review of Yola Monakhov Stockton's "Post-Photography" Series at Rick Wester Fine Art, on View September 12 – October 24, 2015," *Eye-to-Eye, The ICP-Bard MFA Blog*, September 29, 2015
- Woodside, Martin, *This River Goes Two Ways*, Cincinnati: WordTech Communications, 2015

### 2014

- Avedon, Elizabeth, "Yola Monakhov Stockton: Fields of Inquiry Opens at Alice Austen House Museum," September 16, 2014
- Bjorge, Kristine, "The Fence: Yola Monakhov Stockton," *World Photography Organization*, November 25, 2014
- Monakhov, Yola, and Clarkson, Stacey, ed. "Postmarked," Portfolio, *Harpers Magazine*, June, 2014
- Roberts, Sam, "The Hudson River Runs Through Them," *The New York Times*, July 17, 2014
- Wege Durch Das Land: Literatur & Musikfest in Osterwestfalen-Lippe*, 2014

### 2013

- Crunden, Evelyn, "Hopping over to Holyoke: Students Find Classes That Take Them Beyond Blackboards," *The Sophian*, February 14, 2013
- Freiburg, Ariel, Artsake, *Massachusetts Cultural Council*, 2013
- Gallagher, James, ed. *Secret Behavior: Issue 01: Anonymity*. 2013

Kambouris, Jonathon and Monakhov, Yola, "Rebel Yell," *Marie Claire*, June, 2013  
 Mikolajewski, Jaroslaw, *Froth: Poems*. Philadelphia: Calypso Editions, 2013  
 Monakhov, Yola, with *Advanced Photography* students, Smith College, *Pulp Valley*, 2013  
 Parker, Allison, "Photography After Dante By Yola Monakhov," *Gessato*, January 15, 2013  
 Schuman, Aaron, "The Art of Authenticity: Yola Monakhov's *Tableaux*," *Time Magazine*, August 22, 2013  
 Shishkin, Philip, *Restless Valley: Revolution, Murder and Intrigue in the Heart of Central Asia*. New Haven: Yale University Press, 2013  
*The First 15: Photography from the Meredith S. Moody Residency at Yaddo*. The Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, New York. 2013  
*Wege Durch Das Land: Literatur & Musikfest in Osterwestfalen-Lippe*, 2013  
 Wolf, Dominik, "Yola Monakhov: Beobachtungen einer Heimkehrerin," *I-REF Magazine for Contemporary Culture*, January 17, 2013

## 2012

Adams, Alyssa, "Fostering the Next Generation: The Eddie Adams Workshop at 25 Years," *Time Magazine*, October 3, 2012  
 Fearon, Kate, *City of Soldiers: A Year of Life, Death, and Survival in Afghanistan*. Oxford: Signal Books Limited, 2012  
 "How We See Color," *Soft-spot.net*, August, 2012  
 Mineo, Andrea, ed. *Unpublished*, Issue No. 4, November, 2012  
 Monakhov, Yola, "Northampton, Massachusetts, Etats-Unis, le 21 août. Carte Blanche à Yola Monakhov," *M le Magazine du Monde*, September 1, 2012  
 Monakhov, Yola, with *Photo 2* students, Smith College, *Photo Flo*, 2012  
 Phillips, Cara, ed. *Women In Photography*, July, 2012  
 "The Rules of Life in Russia," *Esquire*, Russian edition, April 17, 2012  
 Turner, Jeffrey, "Meaningful Exposure: Photographer Yola Monakhov," *Barely South Review*, January, 2012  
 Wang, Lina, "Yola Monakhov: Nature on Stage," *Vision Magazine*, Chinese Edition. September, 2012

## 2011

Hughes, Holly "Survival Training for Conflict Zones," *Photo District News*, August, 2011  
 Kingman, Kelly, *Going Pro*, Digital Photography School, Darren Rowse. 2011  
 "LiShui Museum of Photography Catalog," 2011  
 Matutschovsky, Natalie, "Yola Monakhov's Empire State," *Time Magazine*, July 8, 2011  
 Wender, Jessie, "Goings On About Town Photographers Look Back," *The New Yorker*, December 23, 2011  
 Woodside, Martin, ed. *Of Gentle Wolves: An Anthology of Romanian Poetry*. Philadelphia: Calypso Editions, 2011

## 2010

"A Divine Eye," *Tribeca Citizen*, January 20, 2010  
 Aletti, Vince, "Art," *The New Yorker*, February 1, 2010  
 Chang, Rona, "A Conversation with Yola Monakhov," *Nymphoto*, January 14, 2010  
 "Galleries", *New York Magazine*, February 1, 2010  
*Goings On About Town 2011 Calendar*, The New Yorker, 2010

## 2009

Colberg, Joerg, "Yola Monakhov," *Conscientious*, August 5, 2009  
*Goings On About Town 2010 Calendar*, *The New Yorker*, 2009  
 Goltz, Thomas, *Georgia Diary: A Chronicle of War and Political Chaos in the Post-Soviet Caucasus*. Armonk: M.E. Sharpe, 2009

## 2008

"Arts + Selects," *New York Sun*, Weekend Edition May 2-4, 2008  
 Calcott, Nicholas, "Yola Monakhov," *On Shadow*, June 3, 2008  
 Hulin, Rachel, "Shoot! Interview: Yola Monakhov," *Photoshelter*, May 16, 2008  
 Savodnik, Peter, "Facing Up to It: Yola Monakhov's Portraits Tell the Story of a Changing Russian Landscape,"

*Women's Wear Daily*, March 24, 2008

"Yola Monakhov expose sa russie à New York," *Photo*, French Edition, June, 2008

## 2007

Bors, Chris, "The Unspoken Gorilla: MFA's and the Art Market," *Artinfo*, October 18, 2007

Kingman, Kelly, "The love life of Sasha Wolf," *Downtown Express*, Sept. 28 - Oct. 04, 2007

## 2006

"Observed: Yola Monakhov," *The Observer*, Winter, 2006

"The Empire Strikes Back," *The Record*, December 4, 2006

## 2005

Chivers, C. J., and Monakhov, Yola, "Three U.S. Senators Seek Inquiry Into Killings in Uzbekistan," *The New York Times*, May 30, 2005

———, "China Backs Uzbek, Splitting With U.S. on Crackdown," *The New York Times*, May 25, 2005

———, "Survivors and Toe Tags Offer Clues to Uzbeks' Uprising," *The New York Times*, May 23, 2005

———, "Tales of Uzbek Violence Suggest Larger Tragedy," *The New York Times*, May 19, 2005

———, "Under Pressure, Uzbek President Raises Death Toll From Clashes," *The New York Times*, May 18, 2005

Chivers, C. J., Wilensky-Lanford, Ethan, and Monakhov, Yola, "Uzbeks Say Troops Shot Recklessly at Civilians," *The New York Times*, May 17, 2005

———, "Uzbekistan Shaken by Unrest, Violence and Uncertainty," *The New York Times*, May 16, 2005

Monakhov, Yola "Moscow Outskirts, Belyaev," Readings/Photography, *Harpers Magazine*, March, 2005

## 2000- 2003

Dakli, Astrit, with photographs by Yola Monakhov, *Mosca e San Petroburgo*, Airplane, 2001

Henican, Ellis, "Time Now To Disarm A Soldier," *Newsday*, May, 2002

Hockstader, Lee, "More Israelis Questioning Use of Force; Army's Shooting of American Photojournalist Adds to Concern Among Public Media," *The Washington Post*, December 13, 2000

Monakhov, Yola, "Beaten Abused, Chained: This Is One Woman's Liberation," *The Observer*, October 5, 2003

Monakhov, Yola, "First Person: The Mistakes," *Columbia Journalism Review*, January-February, 2003

Monakhov, Yola, "We'll Have a Party to Burn Our Burqas," *Sunday Mirror*, April 7, 2002

## EDITORIAL, COLLABORATIVE, AND CURATORIAL

**2005–12 *The New Yorker*.** New York, New York. Photographer for "Goings On About Town" section of magazine. Completed work on over eighty shoots for magazine, including overseas assignments

**2011 *SVA Theater*.** New York, New York. "I Feel Your Pain:" Photographer for *Performa* commission by Liz Magic Laser

**2010–11 *Pace University*.** New York, New York. Photography Darkroom Coordinator. Responsible for maintaining facilities, equipment, and inventory, managing student aides, and assisting full-time faculty

**2010 *Parc Saint Léger, Centre d'Art Contemporain*.** Pougues-les-Eaux, France. Photographer for ("Nothing, Nothing!") ("Rien, Rien!"), Kerstin Brätsch and DAS INSTITUT

**2010 *The Acrylics*.** Wassaic, New York. Director of photography for two music videos

**2003–05 *The New York Times*.** Based in Moscow, Russia and New York, New York. Photographer covering former Soviet countries, including Latvia, Lithuania, Russia, and Uzbekistan

**2000–05 *Panos Pictures*.** London, England. Agency photographer working on assignment for publications including *The Guardian*, *The New Yorker*, *Der Spiegel*, *Stern*, and *The Washington Post* in Afghanistan, Azerbaijan, Belarus, Germany, Georgia, Kyrgyzstan, Iran, Iraq, Israel, Jordan, Lebanon, Pakistan, Palestinian Territories, Russia, Syria, Turkey, United Kingdom, and United States

**1999–00 *New York Daily News*.** New York, New York. Photographer covering city news and culture

**1998–99 *Time Out New York*.** New York, New York. Photographer covering culture, style, and fashion

## AWARDS AND RESIDENCIES

- 2015** Committee on Faculty Compensation and Development Grant for “*Post-Photography*,” Smith College
- 2011–14** Committee on Faculty Compensation and Development Grant for “*Tableaux*,” Smith College
- 2013** First Publication Award, Smith College
- 2012** *The Photo Review*, 2012
- 2010** The Meredith S. Moody Residency Award, Yaddo
- 2009** Macina di San Cresci fellowship from municipality of Greve in Chianti, Italy, for “*Ciò ch'io vidi: un pellegrinaggio con Dante*”  
*The Photo Review*, Second Prize
- 2008** Lower Manhattan Cultural Council, Swing Space Studio Residency  
Smack Mellon Art Ready Mentorship
- 2007** Ninah and Michael Lynne Fellowship in Visual Arts  
Columbia University School of Arts Merit Fellowship  
Fulbright Award, Finalist
- 2005** Lange-Taylor Award, Center for Documentary Studies at Duke University, Semi-Finalist  
American Illustration - American Photography 21
- 1999** Eddie Adams Workshop, Time Magazine Prize

## VISITING CRITIC AND ARTIST LECTURES

- 2015** **ICP/Bard MFA Program.** New York, New York.  
**Hampshire College.** Amherst, Massachusetts
- 2014** **Hampshire College.** Amherst, Massachusetts  
**Wesleyan University.** Middletown, Connecticut  
**Greenfield Community College.** Greenfield, Massachusetts
- 2013** **Entwine.** New York, New York. *Creative Diaspora, Generation One and a Half*  
**Harvard University.** Cambridge, Massachusetts  
**Wesleyan University.** Middletown, Connecticut
- 2012** **Columbia University.** New York, New York
- 2011** **Old Dominion University.** Norfolk, Virginia. *Annual Literary Festival*  
**International Center for Photography.** Teen Academy, New York, NY. *Imagemakers*  
**Fashion Institute of Technology.** New York, New York
- 2010** **New York University.** New York, New York  
**Fashion Institute of Technology.** New York, New York  
**Pace University.** New York, New York
- 2009** **Daniel Cooney Fine Art.** New York, New York. *Project 5 Artists Salon*
- 2008** **International Center of Photography.** New York, New York. *Slide Fest*, curated by Yulia Tikhonova
- 2007** **East Side Community High School.** New York, New York
- 2003** **International Center for Photography.** New York, New York. *Photographers Lecture Series*

## ACADEMIC SERVICE

**Smith College.** *Faculty committee member.* Exhibition committee, Cross-disciplinary foundations course committee; Architectural studio space committee; Student prize committee; Five-College photography seminar

**Columbia University.** *Faculty committee member.* Graduate Admission Committee for Photography

**Columbia University.** *Student committee member.* Graduate Admission Committee for Photography; Graduate Admission Committee for Painting

## LANGUAGES

Fluent in English, Italian, and Russian; conversant in French, German, Portuguese, and Spanish