

## Biography

Yola Monakhov Stockton is an artist who works in photography, artist books, and documentary and social practice. Born in Moscow and raised in New York City, she studied Comparative Literature at the University of Wisconsin - Madison, and received two Master's degrees from Columbia University, in Italian and in Visual Arts, with a concentration in Photography. Her work has been shown in solo exhibitions at the Alice Austen House Museum; the LightField Festival at the Hudson Opera House; the Photography Biennale of Tianshui, China; Rick Wester Fine Art; and Sasha Wolf Gallery, and is included in group exhibitions at AIPAD, CEPA Gallery, the George Eastman Museum, Osnova Gallery, PULSE, and the Tang Teaching Museum. It is also found in the collections of Fidelity Investments, George Eastman Museum, JP Morgan Chase, Nelson-Atkins Museum of Art, and Smith College Museum of Art. Between her studies in Italian and in art, Yola worked internationally as a photojournalist in Central Asia, the Middle East, the former Soviet Union, and in the United States. After completing her M.F.A. degree, she taught at Columbia, the International Center of Photography, Pace and LaGuardia Community College, and then as Harnish Visiting Artist at Smith College in Massachusetts. Currently, she serves as director of the photography program at SUNY Buffalo State. Her work, both art and editorial, has appeared in *Harper's*, *M Le Magazin du Monde*, *Marie Claire*, *El Mundo*, *The New York Times*, *The New Yorker*, *Newsweek*, *Photonews Zeitung für Photographie*, *Der Spiegel*, *Topic*, and *Time*. Her first monograph, *The Nature of Imitation*, was published by Schilt, and her work appears in *A Matter of Memory: Photography as Object in the Digital Age*, by Lisa Hostetler. She lives in Buffalo with her husband and two children.